

WORKSLIST (1998-2009)

- [forthcoming] Flügelschlag Variationen, 2010. (*Opera – with G.Katzer, S.Newski, K.Obermüller, A.Schlunz*)
- [forthcoming] Lament of the Lusignans, 2010. (*Clarinet, Violin, Viola, Cello, Piano*)
- Dreimaldrei gleich unendlich, 2009. (*Chamber Opera with Live Electronics – with K.Obermüller*)
- An Overlapping of Spaces, 2009. (*Interactive Museum Installation – with K.Obermüller*)
- “Innovation and the Fate of Nations”, 2008-9. (*Film Score*)
- “Songs from the Tundra”, 2008. (*Film Score*)
- The Ringing of Golden Balconies, 2008. (*Wind Ensemble with 2 Brass concertino groups*)
- Baptizing the Loop Station, 2008. (*Guitar, Live Electronics*)
- Für Wilfried, 2008. (*Horn – with K.Obermüller*)
- Flexible Passages, 2008. (*Live Electronics*)
- we felt the spirits so near, 2008. (*Instruments, Live Electronics*)
- Hear as the Night Hollows, 2008. (*Clarinet, Live Electronics*)
- Elegie II, 2008. (*Flute, Live Electronics*)
- Elegie I, 2008. (*Recorder, Live Electronics*)
- revealing distant cities, 2008. (*Chamber Orchestra*)
- Passages (for the CD “Sustenance”), 2007-8. (*Electronics*)
- allen den stillen Gewschwistern im Winde der Weisen, 2007. (*Saxophone and Live Electronics*)
- das ungewisse licht von Nachmittagen, 2006. (*Ensemble and Live Electronics*)
- the bold arch of undreamt bridges, 2006. (*Flute, Clarinet, Soprano Saxophone, Bassoon, Trumpet, Violin, Viola, Cello, Percussion, Live Electronics*)
- the palm of your hand touches my body, 2006. (*Recorder, Live Electronics*)
- as it now becomes us, 2005. (*String Quartet, Live Electronics*)
- Nenia, 2005. (*Soprano, Guitar*)
- Awake & Shine: Three Hymns of New England, 2005. (*Guitar, String Quartet*)
- Untitled, 2005. (*Piano*)
- Music for “Sweet Bird of Youth”, 2004. (*Electronics*)
- Interior Steps, 2004. (*Electronics*)

- Rhapsody III, 2004. (*Actor, Percussion*)
- The Bourges Pods, 2004. (*Electronics*)
- Prelude Fantasies, 2004. (*Electronics*)
- Ballade, 2003. (*Flute, Bass Clarinet, Violin, Cello, Piano, Percussion*)
- Be Your Tears Wet, 2003. (*Violin*)
- Blow, Bugle, Blow, 2003. (*Electronics*)
- Ricochet, 2002. (*Guitar, Electronics*) Available on FOCUS Recordings
- Rituals, 2002. (*Electronics*) Available on CENTAUR Records
- Burn, 2002. (*Clarinet, Electric Guitar, Cello, Piano, Percussion*)
- Toward, 2002. (*Electronics*)
- Touch, 2002. (*Orchestra*)
- Intrada, 2001-2. (*Percussion Quartet*)
- Fanfare in Memoriam, 2001. (*Brass Choir*)
- Exultation, 2001. (*Organ*)
- Three Preludes for Solo Viola, 2001.
- Meditation, 2001. (*Flute, Clarinet, Horn, Violin, Cello, Piano*)
- Epigrams for Solo Trumpet, 2000
- Scherzabolique, 2000. (*Piano*)
- String Quartet, 2000.
- "Dreams of You", 1999. (*Soprano, String Quartet or String Orchestra*)
- Sculpture I: "The Prisoners", 1999. (*Chamber Orchestra*)
- Terpsichoros, 1999. (*Full Orchestra*)
- Introduction and Passacaglia, 1998. (*Full Orchestra*)
- Fanfare, 1997-8. (*Brass Choir*)

PERFORMANCES, STAGINGS, EXHIBITIONS & SCREENINGS (1999-2010)

- Mahler Saal in Beuel (Bonn, Germany). 10-11.2010
- Opernbühne Düsseldorf, Germany. 10-11.10
- Staatsschauspiel Dresden (Germany). 9.10
- Centrealtheater Leipzig (Germany). 9.10
- Bühne des Theaters Zwickau (Germany) 6.10
- The Perceiving Space in Art Gallery, Davis Museum (Wellesley MA). 2.09-5.10
- Guitars International (Cleveland, OH). 5.10
- Redhouse Arts Center (Syracuse, NY). 4.10
- Tenri Cultural Institute (NYC). 3.10
- Imagining Media – ZKM 20th Anniversary Exhibition (ZKM | Institut für Akustik und Musik, Karlsruhe) 10-12.09
- International Documentary Film Festival Amsterdam. 11.09
- San Francisco Documentary Festival. 10.09
- Hot Springs Documentary Film Festival. 10.09
- Tacoma Film Festival. 10.09
- Illinois Wesleyan University Wind Ensemble. 9.09
- Globians Documentary Festival Berlin. 8.09
- Musik der Jahrhunderte / Sommer in Stuttgart 2009 (Akademie Schloss Solitude). 7.09
- Woods Hole Film Festival. 7.09
- Provincetown Film Festival. 6.09
- Forum Gestaltung (Magdeburg, Germany). 6.09
- AudioFile GmbH (Berlin, Germany). 5.09
- Gitar Café (Istanbul, Turkey). 2.09
- Schwarz Center for Performing Arts (Dover). 1.09
- Unerhörte Musik im BKA Berlin. 1.09
- Musik im Neuen Museum Nürnberg. 12.08
- Boston Conservatory Wind Ensemble. 11.08
- New Music & Art Festival, Bowling Green State Univ. 10.08
- International Contemporary Ensemble: The Tank Series (Manhattan). 9.08
- Acanthes Festival (Metz, France). 7.08
- Con Vivo Jersey City. 6.08
- Mario Caroli, Harvard University. 5.08
- White Rabbit, Boston. 4.08
- Jonah Kappraff, Boston University. 4.08
- University of North Carolina Greensboro Chamber Winds. 3.08
- Michael Norsworthy, Harvard University. 3.08
- Michael Norsworthy, Northeastern University. 3.08
- Juventas, Boston & Cambridge. 12.07
- Daniel Lippel, Fort Worth Guitar Guild Series. 8.07
- Tangelwood Music Festival. 6.07
- Elizabeth Weigle, St. Joseph's College (Philadel.), 4.07
- Boston Modern Orchestra Project Club Concert. 4.07
- International Contemporary Ens., New York. 10.06
- International Contemporary Ens., New York. 9.06
- Darmstadt Ferienkurse. 8.06
- Jeremias Schwarzer, Harvard University. 5.06
- White Rabbit, Boston. 4.06
- Music Bytes Festival, Lewis University. 4.06
- Arditti String Quartet, Harvard University. 4.06

- Beverly Shin, Chamber Music at St.Peter's (Philadelphia). 2.06
- Malachy Rodriguez, Baldwin Wallace College. 1.06
- Newburyport Chamber Music Festival. 8.05
- Music for "Sweet Bird of Youth", Dudley House Players. 5.05
- Friends & Enemies of New Music, New York City. 4.05
- Harvard Group for New Music. 4.05
- Terry Everson, International Trumpet Guild. 3.05
- Daniel Lippel, Oberlin College Alumni Recital. 2.05
- Carson Cooman, Houghton College. 1.05
- HYDRA, Harvard University. 1.05
- Terry Everson, Trinity Church (Boston). 6.04
- 34ieme Festival International des Musiques et Creations Electroniques, Bourges. 6.04
- Carson Cooman, Harvard University. 5.04
- Crash Arts Festival, Boston. 4.04
- Carson Cooman, Harvard University. 4.04
- Beverly Shin, Newburyport Chamber Music Festival. 3.04
- Daniel Lippel, Guitars International Series, Cleveland. 3.04.
- Daniel Lippel, Fort Worth Guitar Guild Series. 1.04
- Daniel Lippel, University of North Texas. 1.04
- Daniel Lippel, University of Texas at Austin. 1.04
- Daniel Lippel, Texas Christian University. 1.04
- Dinosaur Annex, Boston. 1.04
- Beverly Shin, New England Conservatory of Music. 11.03
- Third Practice Festival, University of Richmond. 11.03
- Daniel Lippel, Boston Classical Guitar Society. 10.03
- Charles Saenz, Faculty Recital, Bowling Green State University. 9.03
- Newburyport Chamber Music Festival. 8.03
- Synthese 2000, Institut International de Musique Electroacoustique de Bourges. 6.03
- Harvard Group for New Music. 5.03
- Dallas Wind Symphony. 4.03
- Interlochen Percussion Ensemble. 4.03
- American Classics String Quartet. 3.03
- SEAMUS (Society for Electroacoustic Music in the US), Arizona State Univ. 3.03
- New Music Café, Illinois Wesleyan University. 3.03
- Western Illinois University New Music Festival. 3.03
- Millikin University Wind Ensemble. 3.03
- Indiana University Symphonic Band. 2.03
- Illinois Wesleyan University Civic Orchestra. 2.03
- Daniel Lippel, Harvard University. 12.02
- New Dance.New Music, Harvard University. 12.02
- Illinois Wesleyan University Wind Ensemble. 11.02
- Daphne Gerling, Rice University 11.02
- Third Practice Festival, University of Richmond 11.02
- Daniel Lippel, Manhattan School of Music 10.02
- New Music & Art Festival, Bowling Green State Univ. 10.02
- Chamber Music at St.Peter's (Philadelphia). 10.02

- August Art, Raw Space Galleries (New York). 8.02
- Terry Everson, Tanglewood Music Center. 7.02
- Bang on a Can All-Stars, Harvard University. 5.02
- David Yang, The Musician's Desk (New Haven). 5.02
- Cleveland Youth Orchestra Percussion Ensemble. 5.02
- CCRMA, Stanford University. 5.02
- Rock & Roll Hall of Fame. 5.02
- SO Percussion Group, Harvard University. 3.02
- Mostly Modern Chamber Music Society, Cleveland. 3.02
- Cleveland Youth Orchestra Percussion Ensemble. 3.02
- Terry Everson, Boston University Faculty Recital. 2.02
- Cleveland Youth Orchestra Percussion Ensemble. 1.02
- Mary Ruth Ray, (Harvard University). 11.01
- Terry Everson. (Harvard University). 10.01
- Carmel High School Orchestra, Andrew King, cond. 5.01
- Mostly Modern Chamber Music Society, Cleveland. 5.01
- Cleveland Youth Orchestra Percussion Ensemble. 5.01
- Cleveland Youth Orchestra Percussion Ensemble. 4.01
- pplANISSIMO Contemporary Music Festival (Sofia, Bulgaria). 3.01
- One World Symphony. 2.01
- Fortnightly Musical Club Lecture/Concert. 10.00
- Ohio Federation of Music Clubs State Convention. 10.00
- Cleveland Institute of Music Orchestra 9.00
- Music 2000 (Univ. of Cincinnati College-Conservatory). 6.00
- La Schola Cantorum (Paris). 7.99
- Cleveland Chamber Symphony. 5.09
- Southern Illinois University Wind Ensemble. 4.99
- Indianapolis Brass Choir. 2.99
- Case Western Reserve University Wind Ensemble. 2.99
- Butler University Wind Ensemble. 2.99